



britishcouncil/film  
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# BAFTA 2018 SHORTS

A British Council International Touring Programme  
In association with the British Academy  
of Film and Television Awards (BAFTA)



BRITISH ACADEMY  
OF FILM AND TELEVISION ARTS

The British Short Film and British Short Animation categories at the EE British Academy Film Awards celebrate innovative and experimental short fiction and non-fiction films and animation.



# FILMS

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The BAFTA 2018 Shorts programme includes all the 2018 short film and short animation nominees. They represent storytelling that reveals the breadth and diversity of British society, together with world class technical flair, and feature some of our finest acting talents.

Total running time 112 Mins

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## A DROWNING MAN

MAHDI FLEIFEL  
15 MINS, 2017

Alone and far from home, The Kid makes his way through a strange city looking for the means to get through his day. Surrounded by predators he is forced to make compromises merely to survive, his life of exile grows one day longer.



## POLES APART

PALOMA BAEZA  
12 MINS, 2017

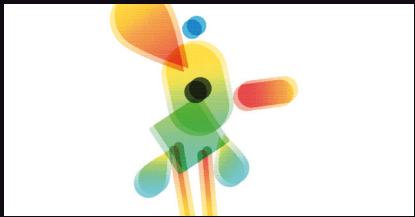
In a harsh Arctic landscape, a hungry and solitary polar bear has to decide if a naïve Canadian grizzly bear is her food or her friend.



## WORK

ANEIL KARIA  
12 MINS 16 SECS, 2017

A teenage dancer's perspective of the world around her begins to shift as she is confronted with its capacity for injustice.



## HAVE HEART

WILL ANDERSON  
12 MINS 10 SECS, 2017

A looping GIF has an existential crisis.



## COWBOY DAVE

COLIN O'TOOLE  
24 MINS 47 SECS, 2017

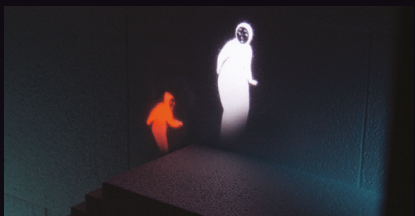
*Cowboy Dave* is the story of a drifter, a war party and a hustler.



## WREN BOYS

HARRY LIGHTON  
11 MINS 12 SECS, 2017

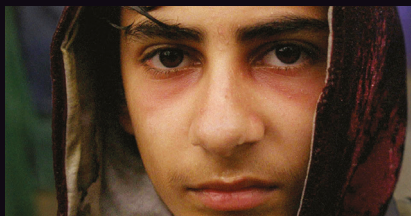
On the day after Christmas, a Catholic priest from Cork drives his nephew to prison.



## MAMOON

BEN STEER  
6 MINS 29 SECS, 2017

Told entirely using projected animation on to real, polystyrene film sets, *Mamoon* follows the story of a mother who, along with her infant child, is forced to leave her home when mysterious dark shadows envelope the light in which they exist. As her own light begins to fade, she is forced to use the mysterious red light to save her child.



## AAMIR

VIKA EVDOKIMENKO  
16 MINS 22 SECS, 2017

13 year old Aamir is stranded alone in the largest unofficial refugee camp in Europe. When he is befriended by Katlyn, a thinly stretched volunteer, she becomes Aamir's last hope for salvation.

## ADDITIONAL RESOURCES

There are interviews with all of the filmmakers about their films, inspirations and creative process available online. Watch them on our website in the 2018 comment section:

[film.britishcouncil.org/comment/2018/bafta-shorts-2018-interviews-online](http://film.britishcouncil.org/comment/2018/bafta-shorts-2018-interviews-online)

## ABOUT THE BRITISH COUNCIL

The British Council is the United Kingdom's international organisation for cultural relations. Arts is a cornerstone of our mission to create a friendly knowledge and understanding between the people of the UK and the wider world.

[britishcouncil/film](http://britishcouncil/film)



## ABOUT BAFTA

The British Academy of Film and Television Arts (BAFTA) is a world-leading independent arts charity. In addition to its Awards ceremonies, BAFTA has a year-round, international programme of learning events and initiatives that offers unique access to some of the world's most inspiring talent through workshops, masterclasses, scholarships, lectures and mentoring schemes in the UK, USA and Asia.

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